Applications for the examinations should be sent through the Heads of the Institutions concerned. Forms of application can be had from them. They will not be supplied to candidates by the University Office.

Candidates who having failed previously in the Examination, appear without further attendance, should send in their applications through the Heads of the Institutions in which they studied previously.

The latest date for the receipt of applications will be fixed and notified by the Heads of respective Institutions.

The time-tables will be published in due course.

Notification No. 6895, *dated* 13*th September* 1940.

B. T. DEGREE EXAMINATION, 1941.

It is hereby notified that the B.T. Degree Examination of 1941, will be held at the Maharaja's College, Mysore, in accordance with the following time-table :—

Dates	Hours	Subjects
Friday, 28th February 1941.	10 A.M. to 1 P.M. ...	Principles
Saturday, 1st March 1941...	Do ...	Educational Psychology including Mental and Educational Measurements.
Monday, 3rd March 1941 ...	Do ...	Methods
Tuesday, 4th March 1941 ...	Do ...	Comparative Study of Educational Systems with special reference to problems of Indian Education.
Wednesday, 5th March 1941.	Do ...	School Organisation and Management.

Note.—The date for the examination in Practice in Teaching will be announced by the Principal, Maharaja's College, Mysore.

By Order,
CHARLES S. PITCHAMUTHU,
Offg. *Registrar.*

DEPARTMENT OF PUBLIC INSTRUCTION

OFFICE OF THE DIRECTOR OF PUBLIC INSTRUCTION IN MYSORE, BANGALORE.

MYSORE MUSIC EXAMINATIONS.

Notification D. No. 19—40-41—*L. E.* 59-3—40-41, *dated* 3*rd September* 1940.

1. There will be two Sections of the Examination, *viz.*, Vocal and Instrumental and three Grades of Examination under each Section, *viz.*, *Junior, Senior and Proficiency* or *Vidwat.*

Note.—(*a*) The instruments recognised for the purpose of instrumental music are: (i) the Veena, (ii) the Violin, (iii) the Flute, (iv) the Nagaswara, and (v) the Gotuvadyam or Balakokil. Candidates intending to offer other instruments may do so only after obtaining previous permission from the Secretary of the Board.

(*b*) No candidate shall be permitted to offer the *Harmonium for instrumental music*, but the Harmonium may, however, be used for purposes of "Sruthi" only.

(*c*) Special consideration will be shown to candidates who are able to sing to the Sruthi of the Tamboora.

2. (*a*) The Examination will be held on Monday the 14th April 1941 in the Maharani's High School, Mysore, the Vani Vilas Institute, Fort, Bangalore, and in the Government Girls' Middle School, Shimoga.

(*b*) The Examinations in Senior and Proficiency Grades will be held at Mysore only and the examinations in the Junior Grade at all the centres.

3. The Examination shall be conducted by a Board consisting of thirteen members including the Director of Public Instruction and the Secretary, Local Examinations Boards, who shall be the *Ex-officio* President and the Secretary of the Board, respectively.

4. The Board shall be appointed by Government for a period of three years, the members being eligible for re-appointment.

5. The Board of Examinations in Music shall arrange for the conduct of the Examinations and the award of the certificates in accordance with the provisions contained in these rules.

6. (*a*) The Junior Grade Examination will be open to all persons who are not below eleven years of age and who have successfully completed the four years' Primary School Course or who are certified to be able to read and write Kannada with ease, by an Officer of the Education Department who is not lower in status than an Assistant Inspector of Education.

(*b*) The Senior Grade Examination will be open to all persons who have completed two years after passing the Junior Grade Examination in the particular Branch, either Instrumental or Vocal.

Candidates who pass the S. S. L. C. Examination with Music as an optional subject will be permitted to appear for the Senior Grade of the Music Examination without passing the corresponding Junior Grade, provided such candidates have obtained not less than 60 per cent of marks in Music at the S.S.L.C. Public Examination. Such candidates will be eligible to take the Senior Grade only after completion of one year from the date of passing the S.S.L C. Examination. Applications for exemption from passing the Junior Grade (in the case of passed S. S. L. C. candidates) should be made so as to reach the Secretary, Music Examinations Board, New Public Offices, Bangalore, on or before the 25th January preceding the Examination.

(*c*) The Proficiency or Vidwat Grade Examination will be open to all persons who have completed two years after passing the Senior Grade Examination in the particular Branch, either Instrumental or Vocal.

(*d*) Applications from candidates who do not satisfy the above rules will be considered, provided such applications are sent so as to reach the Secretary, Music Examinations Board, New Public Offices, Bangalore, on or before the *25th January* preceding the Examination.

7. A candidate may offer Vocal Music or Instrumental Music or both at the same Examination, provided that the candidate satisfies the conditions laid down in rule 6 above and provided also that the fee prescribed for each Branch of the Examination is paid.

8. The fee for admission to the Examination is Rs. 3 for the Junior Grade, Rs. 5 for the Senior Grade and Rs. 7 for the Proficiency or Vidwat Grade in each Branch.

Note.—(*a*) The fee shall be paid into a Mysore Government Treasury and the Treasury Receipt shall be obtained on the application form in the column provided for the purpose. The application for admission to the Examination shall be submitted with a Treasury Receipt thereon to the Secretary, Music Examinations Board, New Public Offices, Bangalore, so as to reach him on or before the *20th February* preceding the Examination.

(*b*) Blind boys of the School for the Deaf and Blind, Mysore, are exempted from payment of Examination fees. (G.O. No. E. 4304-5—Edn. 60-38-17 dated 5th June 1939.)

(*c*) Fees once paid into the Treasury will, on no account, be refunded or reserved for a subsequent Examination.

(*d*) The Examination is ordinarily conducted in two sessions daily, between (1) 8. A.M. to 10-30 A.M., and (2) 4 P.M. to 6-30 P.M.

9. Printed application forms will be supplied on requisition sent to the Secretary of the Board. Applications received after the due date shall be rejected.

10. The Examinations will be conducted on the basis of the following syllabuses :—

JUNIOR GRADE.

Sarale and Janti Varisey in thrikalas.
Alankaras (seven) in three kalas.
Gitas (six).
Swarajathis (three).
Aditala Varnas (four).
Easy Madhyamakala Kritis (twelve).
Easy Vilambakala Kritis (three).
Cultivation of elementary Swaragnana (by identification of the swarasthana of an *Akara* and rendering swaras into *Akara*).

Theory.—Thristhayi—Prakriti and Vikriti Swaras. Names and Angas of the seven thalas and differences of Jathi as illustrated in the Alankaras. Distinction between Sama and Vishama, Atheetha and Anagatha, Janaka and Janya Ragas. Sanchara of the Ragas of the pieces studied.

SENIOR GRADE.

Practice.—Eight Varnas (4 Aditala and 4 Attatala) in two Kalas. Thirty Kritis including 10 Vilambakala Kritis. Elementary Raga Alapana of common Ragas, such as are given in the list below.* Elementary Swara singing using the Charana of a Kriti.

***Ragas.**

1. Todi	9. Hamsadhwani	17. Kanada
2. Mayamalavagaula	10. Saveri	18. Sriraga
3. Bhairavi	11. Dhanyasi	19. Harikambhodi
4. Kharaharapriya	12. Begada	20. Kamavardini
5. Kambhoji	13. Attana	21. Kalyani
6. Sankarabharana	14. Anandabhairavi	22. Sahana
7. Mohana	15. Mukhari	
8. Ketaragaula	16. Madhyamavati	

Theory.—Formation of ragas and the principles underlying the formation of the 72 Melakartas—The Katapayadi method of identifying them. Janyaragas—their information as Shadava and Oudaya. Sanchara of the common ragas and of all ragas of the Kritis studied. Principles of Music notation.

PROFICIENCY OR VIDWAT GRADE.

Varna in Thrikalas.
Advanced Compositions including those of following Composers.—
Kshetragna, Thiagaiyar, Dikshitar, Shyama Sastrigal.
Raga Alapana and Thana.
Pallavi-singing (Advanced).

ಪಲ್ಲವಿಯನ್ನು ಹಾಡುವ ಕಾಲದಲ್ಲಿ, ಅಕ್ಷರಗಳು ಸ್ಥಾನಪಲ್ಲಟವಿಲ್ಲದೆ ಇರುವಂತ ನೆರವುಬೇಕು.

Note.—(*a*) Each candidate shall hand in the list of Kritis and Varnas he or she is well-versed in to the Examiners at the time of the Examination.
(*b*) The candidates will be examined *viva voce* about the general fundamental principles and the practice of music corresponding to the grades of the Examinations.
(*c*) Special marks will be allotted for a knowledge of the meaning of Kritis sung by the candidates.
(*d*) Every candidate will be examined by a Board consisting of not less than or three members.
(*e*) The candidates will have to provide themselves with the Musical Instruments they may need.

N.B.—The undermentioned books are recommended for use by candidates appearing for the Examinations in Music (different grades).—

1. Sangeetha Sampradaya Pradarsini by Subbarama Dikshitar of Ettiyapuram in three Parts. (Publishers—Mr. K Jagannatha Setty, Secretary, Ettiyapuram). Cost Rs. 12.

2. Sangeethasastra Pravesadayini in Kannada characters by B. Venkatakrishnappa, B.A. (Publishers: Messrs. H. N. Rao Bros., Chikpet, Bangalore City). Cost Rs. 2-4-0.

3. Sangeetha Vidyadarpana in Telugu by U. Venkataswaminaidu, (Re-edited and published by Mr. Aka Subba Rao, Guntur). Cost Rs 3-4-0.

4. Sangeetha Prathama Bodhini by Aka Subba Rao (Published by the Author). Cost Rs. 1-8-0.

5. Sangeetha Krithi Darpana—Parts I and II—by M. Panokal Rao (Publishers: Messrs. P. Subba Rao and Sons, Cocanada). Cost Rs. 4.

6. Sangeetha Gana Bhaskaram by K. Srinivasaiyengar (Published by Messrs. M. Adi & Co., Madras). Cost Rs. 7.

7. Sangeetha Sudhambudhi by K. V. Srinivasa Iyengar (Published by Messrs. M. Adi & Co., Madras). Cost Rs. 3.

8. Ganamrita by the late Mr. Belakvadi Sreenivasa Iyengar.

9. Sangeetha Amrita Sara by Vainika Pravina V. Venkatagiriappa.

All these books are available at Messrs. H. N. Rao Brothers, Booksellers, Chikpet, Bangalore City.

11. The maximum marks will be 100 and candidates obtaining not less than 50 marks will be declared to have passed in third class, those obtaining not less than 60 marks will

be placed in the Second Class and candidates obtaining 70 per cent or more will be placed in the First Class.

12. Candidates passing in these Examinations will be awarded certificates signed by the President and the Secretary, Music Examinations Board, Bangalore.

E. G. McALPINE,
Director.

OFFICE OF THE DEPUTY DIRECTOR OF PUBLIC INSTRUCTION, BANGALORE DIVISION, BANGALORE.

Notification No. A3. 1006-276—40-41, dated 12th September 1940.

Subject to the usual conditions of satisfactory propress, conduct and attendance, the following girls studying in Middle Schools, are awarded scholarships at the rates noted, tenable for ten months from the date of the re-opening of the schools after the summer vacation from the date of their admission to the school, whichever is later, till the end of February 1941.

If any failed pupil has been awarded a scholarship, the fact should be reported to this office immediately and her scholarship, should not be drawn pending instructions from this office.

In the case of girls studying in aided institutions, the scholarship bills should be submitted to the concerned District Educational Officer for his countersignature before presenting the same at the Treasury.

I. Scholarship to Girls' reading in Kannada Middle Schools in Bangalore City.

Sl. No.	Name of School	Name of the pupil	Caste
	Middle School IV Year Class: 4 Scholarships at Rs. 4 each per memsem.		
1	Girls' Middle School, Basavangudi	H R Krishnaveni	Brahmin
2	Aryabalika Patasala, Bangalore	B S Sanjeevamma	Neygi
3	Government Middle School, Visweswarapuram	P S Sulochana	Satani
4	Do do	S M Puttamma	Vokkaliga
	Middle III Year Class: 4 Scholarships at Rs. 3 each per mensem.		
1	Government Girls' Middle School, Malleswaram	A V Vijaya	Brahmin
2	St. Theresa's High School, Middle School, Section, Chamarajpet.	K Sharada	Do
3	London Mission Girls' Middle School, Cubbonpet	T Antony	Christian
4	Government Middle School, New Savar lines, Hebbal.	N Kaveramma	Nayinda
	Middle School II Year Class: 4 Scholarships Rs. 2-8-0 each per mensem.		
1	Girls' Middle School, Chamarajpet	N R Shamala	Brahmin
2	Do Malleswaram	M E Saroja Kumari	Rajput
3	Do do	T Lakshamma	Tigala
4	London Mission Girls' Middle School, Gubbonpet	S Puttagowramma	Goldsmith

II. Scholarships to Muffusil Girls' Reading in Kannada Middle Schools.

	Middle School IV Year Class: 13 Scholarships at Rs. 4 each per mensem.		
1	Government Middle School, Hoodi	Chinnamma	Vokkaligar
2	Do Muthanallur	A Gouramma	Do
3	Do Settihalli	K Thimmamma	Do
4	Do Srinivasapur	Muniamma	Banajiga
5	Do Malur	Mangala Gowramma	Lingayat
6	De Chickballapur	N Rama	Brahmin
7	Girls' Middle School, Kolar	S Nagu	Naidu
8	Government Middle School, Kumsi	K Jayamma	Gollar
9	Do Shiralkoppa	H S Saraswathi Bai	Brahmin
10	Do Holehonnur	H V Kotramma	Lingayet
11	Do Tirthahalli	Tara Bai	Brahmin
12	Do Kalasa	K S Lily Bai	Christian
13	Do Mudigere	Gundamma	Banajiga
	Middle School III Year Class: 13 Scholarships at Rs. 3 each per mensem.		
1	Methodist Mission Middle School, Closepet	Choudamma	Neyge
2	Government Middle School, Hoodi	H Nanjamma	Vokkaliga
3	Do Channapatna (Girls)	M K Parvathamma	Uppara
4	Do do ,,	Lakshmi Bai	Tailor
5	Do Vodigenahalli	B Veeramma	Nagartha
6	Do Devanahalli	B Nagamma	Brahmin
7	Do Darinaikanapalya	G Rukminamma	Golla
8	Methodist Episcopal Mission Middle School, Kolar	T Rajamma	Naik
9	Government Middle School, Hosanagar	S Shanta Bai	Brahmin
10	Do Shikaripur	B Subhadramma	Viswakarma
11	Do - do	K Neelamma	Lingayet
12	Do Mudgere	Cecil dulsina Pereira	Christain
13	Girls' Middle School, Chikmagalur	S V Shashirekha	Vaisya